

Recorded by BOOKER T. & THE MG's  
**GREEN ONIONS**

ALTO SAX 1

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

(ROCK SHUFFLE) (♩ = ♩<sup>3</sup>)

Musical score for Alto Sax 1, featuring a Rock Shuffle tempo. The score is written in 4/4 time and includes measures 1 through 46. The key signature is one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. A circled measure number 17 is present. A section starting at measure 41 is labeled "OPEN FOR SOLOS" and "(SOLO - AD LIB. OR AS WRITTEN)". The score concludes with a circled measure number 41 and a circled measure number 46.

16 17 *mf* 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 37 38

39 40 41 42

43 44 45 46

OPEN FOR SOLOS  
(SOLO - AD LIB. OR AS WRITTEN)

41 *Dmi* *F* *G* *Dmi* *F* *G*

*Dmi* *F* *G* *Dmi* *F* *G* *G* *Bb* *C* *G* *Bb* *C*

ALTO SAX 1

47 *Dmi* *F* *G* *Dmi* *F* *G* *A* *C* *D* *G* *B<sup>b</sup>* *C*

Musical staff 47-50. Treble clef. Notes: 47 (D4), 48 (E4, F4), 49 (G4, A4), 50 (B4, C5). Chords: Dmi, F, G, Dmi, F, G, A, C, D, G, Bb, C.

51 *Dmi* *F* *G* *Dmi* *F* **53** *BACKGROUND ON CUE* *m<sup>f</sup>*

Musical staff 51-54. Treble clef. Notes: 51 (D4), 52 (E4, F4), 53 (G4), 54 (A4, B4). Chords: Dmi, F, G, Dmi, F. Measure 53 contains a double bar line and the instruction '53 BACKGROUND ON CUE'. Dynamic: mf.

55 56 57 58 59

Musical staff 55-59. Treble clef. Notes: 55 (D4), 56 (E4), 57 (F4), 58 (G4), 59 (A4, B4).

60 61 62 63 64 **1.**

Musical staff 60-64. Treble clef. Notes: 60 (D4), 61 (E4), 62 (F4), 63 (G4), 64 (A4, B4). First ending bracket labeled '1.'.

65 **66** 67 68 69 **2.**

Musical staff 65-69. Treble clef. Notes: 65 (D4), 66 (E4), 67 (F4), 68 (G4), 69 (A4, B4). Second ending bracket labeled '2.'.

70 71 72 73

Musical staff 70-73. Treble clef. Notes: 70 (D4), 71 (E4), 72 (F4), 73 (G4).

74 75 76 77

Musical staff 74-77. Treble clef. Notes: 74 (D4), 75 (E4), 76 (F4), 77 (G4).

**78** 78 *GRAD. DIM.* 79 80 81

Musical staff 78-81. Treble clef. Notes: 78 (D4), 79 (E4), 80 (F4), 81 (G4). Dynamic: GRAD. DIM.

82 83 84 85 86 *m<sup>f</sup>*

Musical staff 82-86. Treble clef. Notes: 82 (D4), 83 (E4), 84 (F4), 85 (G4), 86 (A4, B4). Dynamic: mf.

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**GREEN ONIONS**

ALTO SAX 2

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

**(ROCK SHUFFLE)** (♩ =  $\overset{3}{\text{J}}$ )

16

17  
mf 18 19 20

mf 21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36

37 38 39 40

ALTO SAX 2

41 OPEN FOR SOLOS

41

12

53 BACKGROUNDS ON CUE

53

mf

54

55

56

57

58

59

60

61

62

63

64

65

66

67

1.

2.

66

f

68

69

70

71

72

73

74

75

76

77

78

GRAD. DIM.

79

80

78

81

82

83

84

85

86

mf

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**GREEN ONIONS**

TENOR SAX 1

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

(ROCK SHUFFLE) (♩ =  $\frac{3}{4}$ )

Musical notation for Tenor Sax 1, measures 16-40. The score is in 4/4 time with a key signature of one flat (Bb). Measure 16 starts with a circled '16' and a first ending bracket. Measure 17 has a circled '17' and a first ending bracket. Measure 17 also contains the chord 'mE'. Measure 19 has a circled '19'. Measure 21 has a circled '21'. Measure 22 has a circled '22'. Measure 23 has a circled '23'. Measure 24 has a circled '24'. Measure 25 has a circled '25'. Measure 26 has a circled '26'. Measure 27 has a circled '27'. Measure 28 has a circled '28'. Measure 29 has a circled '29'. Measure 30 has a circled '30'. Measure 31 has a circled '31'. Measure 32 has a circled '32'. Measure 33 has a circled '33'. Measure 34 has a circled '34'. Measure 35 has a circled '35'. Measure 36 has a circled '36'. Measure 37 has a circled '37'. Measure 38 has a circled '38'. Measure 39 has a circled '39'. Measure 40 has a circled '40'. The notation includes various rhythmic values, slurs, and accents.

OPEN FOR SOLOS

Musical notation for Tenor Sax 1, measures 41-48. Measure 41 has a circled '41'. Measure 42 has a circled '42'. Measure 43 has a circled '43'. Measure 44 has a circled '44'. Measure 45 has a circled '45'. Measure 46 has a circled '46'. Measure 47 has a circled '47'. Measure 48 has a circled '48'. The notation includes various rhythmic values, slurs, and accents. Chord symbols are written above the staff: Gmi, Bb, C, Eb, F, and C.

TENOR SAX 1

49 50 51 52 53

D F G C Eb F Gmi Bb C Gmi Bb

53 BACKGROUNDS ON CUE

53 54 55 56 57

*mf*

58 59 60 61

62 63 64 65

1. 2.

66

66 67 68 69

70 71 72 73

74 75 76 77

78

78 79 80 81

GRAD. DIM.

82 83 84 85 86

*mf*

# GREEN ONIONS

TENOR SAX 2

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

(ROCK SHUFFLE) (♩ =  $\overset{3}{\text{♩}}$ )

16

17

mf

17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36

37 38 39 40

TENOR SAX 2

(41) OPEN FOR SOLOS

41

(53) BACKGROUNDS ON CUE

53 mf 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 GRAD. DIM. 79 80

81 82 83 84 85 86 mf



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**GREEN ONIONS**

BARITONE SAX

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

**(ROCK SHUFFLE)** (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

16

17

21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36

37 38 39 40

BARITONE SAX

41 OPEN FOR SOLOS

Musical staff 41: Treble clef, key signature of one flat, common time. Measure 41 contains a whole rest. Measure 42 contains a whole rest with a '12' above it.

53 BACKGROUNDS ON CUE

Musical staff 53: Treble clef, key signature of one flat, common time. Measures 53-57 contain a melodic line starting with a mezzo-forte (*mf*) dynamic.

Musical staff 58: Treble clef, key signature of one flat, common time. Measures 58-62 continue the melodic line.

Musical staff 63: Treble clef, key signature of one flat, common time. Measures 63-67 contain a melodic line with first and second endings. Measure 66 is circled.

Musical staff 68: Treble clef, key signature of one flat, common time. Measures 68-71 continue the melodic line.

Musical staff 72: Treble clef, key signature of one flat, common time. Measures 72-75 continue the melodic line with triplets.

Musical staff 76: Treble clef, key signature of one flat, common time. Measures 76-80 contain a melodic line with a '78' circled and a 'GRAD. DIM.' instruction.

Musical staff 81: Treble clef, key signature of one flat, common time. Measures 81-86 contain a melodic line ending with a mezzo-forte (*mf*) dynamic.

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**GREEN ONIONS**

TRUMPET 1

**(ROCK SHUFFLE)** (♩ =  $\frac{3}{4}$ )

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

Musical score for Trumpet 1, featuring a Rock Shuffle tempo. The score is written in 4/4 time with a key signature of one flat (Bb). It includes various musical notations such as rests, eighth notes, quarter notes, and triplet eighth notes. Measure numbers are indicated below the staff, and some measures are circled to indicate specific points of interest. Performance instructions include dynamics like *mf* and *f*, and articulation like accents (^). A section starting at measure 41 is marked "OPEN FOR SOLOS - BACKGROUNDS ON CUE". The score concludes with a "HARMON (NO STEM)" instruction and a *mf* dynamic.

16 (17) 12 (29)

32 33 34 35 36 37

(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE

39 40 41 42 43

44 45 46 47 48 50

(53) 11 1. 2. (66)

51 52 53 64 65 66

67 68 69 70 71

72 73 74 76 77 78

(78) 3

81 82 83 84 85 86 *mf*

*mf* GRAD. DIM.

HARMON (NO STEM)

Recorded by BOOKER T. & THE MG's  
**GREEN ONIONS**

TRUMPET 2

(ROCK SHUFFLE) (♩ =  $\frac{3}{4}$ )

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

16 17 12 29

32 33 34 35 36 37

39 40 41 42 43

44 45 46 47 48 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66

72 73 74 76 77 78

81 82 83 84 85 86

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

(SOLO - AD LIB. OR AS WRITTEN)

Gmi Bb C Gmi Bb C Gmi Bb C

Gmi Bb C C Eb F C Eb F Gmi Bb Gmi Bb

D F G C Eb F Gmi Bb

1. Gmi Bb 2. (END SOLO)

2 3

HARMON (NO STEM)

mf GRAD. DIM. mf

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**GREEN ONIONS**

TRUMPET 3

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

**(ROCK SHUFFLE)** (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

The musical score for Trumpet 3 is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a measure number of 1 and includes rehearsal marks at measures 16, 17, 12, and 29. The second staff continues from measure 32 to 37. The third staff starts at measure 39 and includes the instruction **(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE** at measure 41. The fourth staff covers measures 44 to 50. The fifth staff includes rehearsal marks at 51, 52, 53, 64, 65, and 66, with first and second endings indicated between measures 64 and 66. The sixth staff covers measures 67 to 71. The seventh staff includes rehearsal marks at 72, 73, 74, 76, 77, and 78, with first and second endings indicated between measures 74 and 78. The eighth staff covers measures 81 to 86, with dynamics markings of *mf* and *mf*, and the instruction **HARMON (NO STEM)** above measure 86. The score concludes with a final double bar line at measure 86.

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**GREEN ONIONS**

TRUMPET 4

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

(ROCK SHUFFLE) (♩ =  $\overset{3}{\text{♩}}$ )

16 (17) 12 (29)

(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE

(53) 11 1. 2. (66)

HARMON (NO STEM)

Recorded by BOOKER T. & THE MG's

# GREEN ONIONS

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER

Arranged by ROGER HOLMES

## TROMBONE 1

(ROCK SHUFFLE) (♩ = ♩<sup>3</sup>)

16 17 11 29

31 32 33 34 35

36 37 38 39 40

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

41 42 43 44 45 46

47 48 49 50 51 52

53 11 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 *mf*

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**GREEN ONIONS**

**TROMBONE 2**

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

**(ROCK SHUFFLE)** (♩ =  $\frac{3}{4}$ )

16 17 11 28 29 30

31 32 33 34 35

36 37 38 39 40

**(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE**

41 42 43 44 45 46

47 48 49 50 51 52

**(53)** 11 1. 2. **(66)**

55 64 65 66 67

68 69 70 71 72

73 74 75 76 77

**(78)** 78 79 80 81 82

GRAD. DIM.

83 84 85 86 *mf*



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**TROMBONE 3**

**(ROCK SHUFFLE)** (♩ =  $\frac{3}{4}$ )

16 (17) 11 (29)

1 17 28 *f* 29 30

31 32 33 34 35

36 37 38 39 40

**(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE**

41 42 43 44 45 46

47 48 49 50 51 52

**(53)** 11 1. 2. **(66)**

53 64 65 *f* 66 67

68 69 70 71 72

73 74 75 76 77

**(78)**

78 *GRAD. DIM.* 79 80 81 82

83 84 85 86 *mp*

Detailed description: This is a musical score for Trombone 3 in the key of B-flat major and 4/4 time. The tempo is 'Rock Shuffle' with a quarter note equal to 3/4 of a common time quarter note. The score consists of 86 measures. It begins with a 16-measure introduction, followed by a 17-measure first ending and an 11-measure second ending. The main body of the piece starts at measure 29 with a forte dynamic. There is a section from measure 41 to 46 labeled 'OPEN FOR SOLOS - BACKGROUNDS ON CUE'. The score includes various dynamics such as forte (f) and mezzo-piano (mp), and a 'GRAD. DIM.' (gradual decrescendo) instruction. The piece concludes with a final cadence in measure 86.

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**TROMBONE 4**

**(ROCK SHUFFLE)** (♩ =  $\frac{3}{4}$ )

16 17 11 29

**(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE**

53 11 66

**(78)**

GRAD. DIM.

Recorded by BOOKER T. & THE MG's  
**GREEN ONIONS**

GI<sup>T</sup>AR

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
 BOOKER T. JONES and STEVE CROPPER  
 Arranged by ROGER HOLMES

**(ROCK SHUFFLE)** (♩ =  $\overset{3}{\text{♩}}$ )

The sheet music is written for guitar in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff includes a triplet of eighth notes and a measure with a 3-measure rest. The second staff has a 3-measure rest at the beginning. The third staff has a 3-measure rest at the beginning and ends with a double bar line. The fourth staff contains a sequence of chords: Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb, Bb, Db Eb, Bb, Db Eb. The fifth staff contains: Fmi, Ab Bb, Fmi, Ab Bb, C, Eb F, Bb, Db Eb, Fmi, Ab Bb. The sixth staff contains: Fmi, Ab Bb, (29) Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb. The seventh staff contains: Bb, Db Eb, Bb, Db Eb, Fmi, Ab Bb, Fmi, Ab Bb, C, Eb F. The eighth staff contains: Bb, Db Eb, Fmi, Ab Bb, Fmi, Ab Bb, (41) OPEN FOR SOLOS, Fmi, Ab Bb, Fmi, Ab Bb. The music ends with a double bar line at the end of the eighth staff.

GUITAR

Fmi Ab Bb Fmi Ab Bb Bb Db Eb Bb Db Eb Fmi Ab Bb

Fmi Ab Bb C Eb F Bb Db Eb Fmi Ab Bb Fmi Ab Bb

**53** Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Bb Db Eb

Bb Db Eb Fmi Ab Bb Fmi Ab Bb C Eb F Bb Db Eb

Fmi Ab Bb <sup>1.</sup> Fmi Ab Bb <sup>2.</sup> Fmi Bb Ab **66** Fmi Ab Bb

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Bb Db Eb Bb Db Eb

Fmi Ab Bb Fmi Ab Bb C Eb F Bb Db Eb Fmi Ab Bb

Fmi Ab Bb **78** Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

GRAD. DIM.

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi6

# GREEN ONIONS

PIANO

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

(ROCK SHUFFLE) (♩ =  $\frac{3}{4}$ )

(SOLO) Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

OPT. ORGAN *mf*

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The organ part consists of chords in the right hand.

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

Musical notation for measures 5-8. The piano part continues with the same eighth-note bass line and chords. The organ part continues with chords.

Bb Db Eb Bb Db Eb Fmi Ab Bb Fmi Ab Bb

Musical notation for measures 9-12. The piano part continues with the same eighth-note bass line and chords. The organ part continues with chords.

C Eb F Bb Db Eb Fmi Ab Bb Fmi Ab Bb

Musical notation for measures 13-16. The piano part continues with the same eighth-note bass line and chords. The organ part continues with chords.

(17) Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

Musical notation for measures 17-20. The piano part continues with the same eighth-note bass line and chords. The organ part continues with chords.

PIANO

B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup>

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords for each measure, and the bass staff contains a melodic line. Measure numbers 21, 22, 23, and 24 are indicated below the bass staff.

C E<sup>b</sup> F B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup>

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords for each measure, and the bass staff contains a melodic line. Measure numbers 25, 26, and 27 are indicated below the bass staff.

Fmi A<sup>b</sup> B<sup>b</sup> (29) Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup>

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords for each measure, and the bass staff contains a melodic line. Measure numbers 28, 29, and 30 are indicated below the bass staff.

Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> B<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

Musical notation for measures 31-33. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords for each measure, and the bass staff contains a melodic line. Measure numbers 31, 32, and 33 are indicated below the bass staff.

B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> C E<sup>b</sup> F

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords for each measure, and the bass staff contains a melodic line. Measure numbers 34, 35, 36, and 37 are indicated below the bass staff.

B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup>

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords for each measure, and the bass staff contains a melodic line. Measure numbers 38, 39, and 40 are indicated below the bass staff.

(41) OPEN FOR SOLOS

PIANO

Chords: Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb

Measures 41, 42, 43, 44

Chords: Bb, Db Eb, Bb, Db Eb, Fmi, Ab Bb, Fmi, Ab Bb

Measures 45, 46, 47, 48

Chords: C, Eb F, Bb, Db Eb, Fmi, Ab Bb, Fmi, Ab Bb

Measures 49, 50, 51, 52

(53)

Chords: Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb

Measures 53, 54, 55, 56

Chords: Bb, Db Eb, Bb, Db Eb, Fmi, Ab Bb, Fmi, Ab Bb

Measures 57, 58, 59, 60

Chords: C, Eb F, Bb, Db Eb, Fmi, Ab Bb, Fmi, Ab Bb

Measures 61, 62, 63, 64

2. **PIANO**

65 Fmi Bb Ab **(66)** Fmi Ab Bb Fmi Ab Bb

68 Fmi Ab Bb Fmi Ab Bb Bb Db Eb Bb Db Eb

72 Fmi Ab Bb Fmi Ab Bb C Eb F

75 Bb Db Eb Fmi Ab Bb Fmi Ab Bb **(78)** Fmi Ab Bb **GRAD. DIM.**

79 Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

83 Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi6



# GREEN ONIONS

## BASS

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER

Arranged by ROGER HOLMES

(ROCK SHUFFLE) (♩ =  $\frac{3}{4}$ )

The musical score is written for bass in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by notes G2, F2, Eb2, and Bb2. Above the staff, the tempo is marked '(ROCK SHUFFLE)' with a note equal to 3/4 time. Chord symbols are placed above the notes: Fmi, Ab, Bb, Fmi, Ab, Bb, Fmi, Ab, Bb. Measure numbers 1 through 17 are indicated below the staff. The second staff continues with notes G2, F2, Eb2, Bb2, Db2, Eb2, Bb2, Db2, Eb2, Fmi, Ab, Bb, Fmi, Ab, Bb. Chord symbols are Fmi, Ab, Bb, Bb, Db, Eb, Bb, Db, Eb, Fmi, Ab, Bb, Fmi, Ab, Bb. Measure numbers 8 through 12 are indicated. The third staff starts with a C chord, followed by notes Eb, F, Bb, Db, Eb, Fmi, Ab, Bb, Fmi, Ab, Bb, Fmi, Ab, Bb. Chord symbols are C, Eb, F, Bb, Db, Eb, Fmi, Ab, Bb, Fmi, Ab, Bb, Fmi, Ab, Bb. Measure numbers 13 through 17 are indicated. The fourth staff continues with notes G2, F2, Eb2, Bb2, Fmi, Ab, Bb, Fmi, Ab, Bb, Bb, Db, Eb, Bb, Db, Eb. Chord symbols are Fmi, Ab, Bb, Fmi, Ab, Bb, Fmi, Ab, Bb, Bb, Db, Eb, Bb, Db, Eb. Measure numbers 18 through 22 are indicated. The fifth staff continues with notes G2, F2, Eb2, Bb2, Fmi, Ab, Bb, C, Eb, F, Bb, Db, Eb, Fmi, Ab, Bb. Chord symbols are Fmi, Ab, Bb, Fmi, Ab, Bb, C, Eb, F, Bb, Db, Eb, Fmi, Ab, Bb. Measure numbers 23 through 27 are indicated. The sixth staff starts with notes G2, F2, Eb2, Bb2, Fmi, Ab, Bb, Fmi, Ab, Bb, Fmi, Ab, Bb, Fmi, Ab, Bb. Chord symbols are Fmi, Ab, Bb, Fmi, Ab, Bb, Fmi, Ab, Bb, Fmi, Ab, Bb, Fmi, Ab, Bb. Measure numbers 28 through 32 are indicated. The seventh staff continues with notes Bb, Db, Eb, Bb, Db, Eb, Fmi, Ab, Bb, Fmi, Ab, Bb, C, Eb, F. Chord symbols are Bb, Db, Eb, Bb, Db, Eb, Fmi, Ab, Bb, Fmi, Ab, Bb, C, Eb, F. Measure numbers 33 through 37 are indicated. The eighth staff continues with notes Bb, Db, Eb, Fmi, Ab, Bb, Fmi, Ab, Bb, Fmi, Ab, Bb, Fmi, Ab, Bb. Chord symbols are Bb, Db, Eb, Fmi, Ab, Bb, Fmi, Ab, Bb, Fmi, Ab, Bb, Fmi, Ab, Bb. Measure numbers 38 through 40 are indicated. The ninth staff starts with notes Bb, Db, Eb, Fmi, Ab, Bb, Fmi, Ab, Bb, Fmi, Ab, Bb, Fmi, Ab, Bb. Chord symbols are Bb, Db, Eb, Fmi, Ab, Bb, Fmi, Ab, Bb, Fmi, Ab, Bb, Fmi, Ab, Bb. Measure numbers 38 through 40 are indicated. The tenth staff continues with notes Bb, Db, Eb, Fmi, Ab, Bb, Fmi, Ab, Bb, Fmi, Ab, Bb, Fmi, Ab, Bb. Chord symbols are Bb, Db, Eb, Fmi, Ab, Bb, Fmi, Ab, Bb, Fmi, Ab, Bb, Fmi, Ab, Bb. Measure numbers 38 through 42 are indicated. A box around measure 41 contains the text 'OPEN FOR SOLOS'. The score ends with a double bar line and repeat dots.

BASS

Fmi Ab Bb Fmi Ab Bb Bb Db Eb Bb Db Eb Fmi Ab Bb

43 44 45 46 47

Fmi Ab Bb C Eb F Bb Db Eb Fmi Ab Bb Fmi Ab Bb

48 49 50 51 52

53

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Bb Db Eb

53 54 55 56 57

Bb Db Eb Fmi Ab Bb Fmi Ab Bb C Eb F Bb Db Eb

58 59 60 61 62

Fmi Ab Bb 1. Fmi Ab Bb 2. Fmi Bb Ab 66 Fmi Ab Bb

63 64 65 66

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Bb Db Eb Bb Db Eb

67 68 69 70 71

Fmi Ab Bb Fmi Ab Bb C Eb F Bb Db Eb Fmi Ab Bb

72 73 74 75 76

78

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

77 78 79 80 81

GRAD. DIM.

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi6

82 83 84 85 86

Recorded by BOOKER T. & THE MG's  
**GREEN ONIONS**

**DRUMS**

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

**(ROCK SHUFFLE)** (♩ =  $\overset{3}{\text{♩}}$ )

**(HI-HAT)** +

1 ME 2 3 4

**(RIDE)**

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

(41)

41 42 43 44 45 46

47 48 49 50 51 52

(53)

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69

70 71 72 73 74 75

(78)

76 77 78 79 80 81

82 83 84 85 86

# Recorded by BOOKER T. & THE MG's GREEN ONIONS

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

(ROCK SHUFFLE ♩ = 150) ♩ = ♩

Empty musical staves for guitar, bass, and drums. The guitar part is in the top system, bass in the middle, and drums in the bottom. Each system contains four staves.

Musical score for vocal and piano. The vocal line is in the top staff, and the piano accompaniment is in the bottom two staves. The score includes a key signature of one flat (Bb) and a 4/4 time signature. The piano part features a 'SOLO' section and an 'OPT. ORGAN' section. The vocal line includes lyrics and a 'ME (Glide)' instruction. The score is numbered 1 through 8.





62

Musical score for measures 62-65. The system consists of four staves. The top staff is a vocal line with lyrics. The bottom three staves are piano accompaniment. Measure 62 is marked with a box containing the number 62. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 66-69. The system consists of four staves. The top staff is a vocal line with lyrics. The bottom three staves are piano accompaniment. The music continues with similar rhythmic patterns and melodic lines.

Musical score for measures 70-74. The system consists of four staves. The top staff is a vocal line with lyrics. The bottom three staves are piano accompaniment. Measure 70 is marked with a box containing the number 70. The music includes various chordal textures and melodic fragments.

Musical score for measures 75-79. The system consists of four staves. The top staff is a vocal line with lyrics. The bottom three staves are piano accompaniment. Measure 75 is marked with a box containing the number 75. The music concludes with a final cadence.



Measures 1-4 of a musical score. The first staff contains a complex rhythmic pattern with many sixteenth notes. The second staff has a similar pattern with some slurs. The third and fourth staves show a more melodic line with slurs. The fifth staff continues the melodic line with slurs. The key signature has one flat, and the time signature is 4/4.

Measures 5-8 of a musical score. The first staff has a rhythmic pattern with slurs. The second staff has a similar pattern with slurs. The third and fourth staves show a more melodic line with slurs. The fifth staff continues the melodic line with slurs. The key signature has one flat, and the time signature is 4/4.

Measures 9-12 of a musical score. The first staff has a rhythmic pattern with slurs. The second staff has a similar pattern with slurs. The third and fourth staves show a more melodic line with slurs. The fifth staff continues the melodic line with slurs. The key signature has one flat, and the time signature is 4/4.

Measures 13-16 of a musical score. The first staff has a rhythmic pattern with slurs. The second staff has a similar pattern with slurs. The third and fourth staves show a more melodic line with slurs. The fifth staff continues the melodic line with slurs. The key signature has one flat, and the time signature is 4/4.

Measures 17-20 of a musical score. The first staff has a rhythmic pattern with slurs. The second staff has a similar pattern with slurs. The third and fourth staves show a more melodic line with slurs. The fifth staff continues the melodic line with slurs. The key signature has one flat, and the time signature is 4/4.







60

1 I'm a little bit of a dreamer  
 2 I'm a little bit of a dreamer  
 1 I'm a little bit of a dreamer  
 2 I'm a little bit of a dreamer  
 1 I'm a little bit of a dreamer

1 I'm a little bit of a dreamer  
 2 I'm a little bit of a dreamer  
 3 I'm a little bit of a dreamer  
 4 I'm a little bit of a dreamer

1 I'm a little bit of a dreamer  
 2 I'm a little bit of a dreamer  
 3 I'm a little bit of a dreamer  
 4 I'm a little bit of a dreamer

1 I'm a little bit of a dreamer  
 2 I'm a little bit of a dreamer  
 3 I'm a little bit of a dreamer  
 4 I'm a little bit of a dreamer

78

GRAD. DIM.

GRAD. DIM.

GRAD. DIM.

GRAD. DIM.

GRAD. DIM.

GRAD. DIM.

Detailed description: This system contains six staves of music. The first four staves are treble clef, and the last two are bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes. The first staff has a circled measure number '78'. The word 'GRAD. DIM.' is written above each of the six staves.

Detailed description: This system contains four staves of music, all in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, continuing from the previous system.

GRAD. DIM.

GRAD. DIM.

GRAD. DIM.

GRAD. DIM.

GRAD. DIM.

GRAD. DIM.

F#m A<sup>b</sup> 8<sup>b</sup> C E<sup>b</sup> F 8<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F#m A<sup>b</sup> 8<sup>b</sup> F#m A<sup>b</sup> 8<sup>b</sup> F#m A<sup>b</sup> 8<sup>b</sup>

Detailed description: This system contains six staves of music. The first four staves are bass clef, and the last two are treble clef. The music consists of rhythmic patterns of eighth and sixteenth notes. The word 'GRAD. DIM.' is written above each of the six staves. Below the staves, a series of chords is listed: F#m A<sup>b</sup> 8<sup>b</sup>, C, E<sup>b</sup>, F, 8<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, F#m, A<sup>b</sup>, 8<sup>b</sup>, F#m, A<sup>b</sup>, 8<sup>b</sup>, F#m, A<sup>b</sup>, 8<sup>b</sup>.

GRAD. DIM.

GRAD. DIM.

GRAD. DIM.

GRAD. DIM.

GRAD. DIM.

GRAD. DIM.

74

75

76

77

78

Detailed description: This system contains six staves of music. The first four staves are treble clef, and the last two are bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes. The word 'GRAD. DIM.' is written above each of the six staves. Measure numbers 74, 75, 76, 77, and 78 are indicated at the bottom of the staves.

Musical score for a string quartet, measures 80-86. The score is written for four staves. It includes various musical notations such as notes, rests, and dynamic markings like "meo" and "HARMON (NO STEM)". Measure numbers 80, 81, 82, 83, 84, 85, and 86 are indicated at the bottom of the staves.